



# Arts & Crafts Competition *2019*

## Who can enter?

Forming part of the RDA National Championships, the annual Arts & Crafts competition is always an incredibly popular event. Not only does the competition provide a brilliant opportunity for riders, vaulters and carriage drivers to express themselves through art, but also, as it is open to all participants of all ages in RDA, it gives everyone a chance to take part in the RDA National Championships in some way, and to achieve recognition.

We're always amazed by entrants' creativity and imagination! As in previous years, we'll be offering entry classes for both individual and group artwork, and these can be drawings, paintings, collages, sculptures, textile creations and new for this year, photography.

It's a fantastic opportunity to involve families, schools, colleges or care centres, too, as participants are welcome to create their artwork at any time - in RDA sessions, in the classroom or at home.

## How do groups take part?

We recommend that groups speak with their Regional Chairman as soon as possible for specific dates and deadlines for the regional round of judging, as it will vary from region to region. Please contact RDA National Office on 01926 492915 if you are unsure of who your Regional Chairman is, or how to contact them.

The winners from all classes in the regional rounds will qualify for the finals, which will be judged on **Saturday 13<sup>th</sup> July 2019**, at the RDA National Championships at Hartpury College, Gloucestershire. The winners for all Arts & Crafts classes, in places 1<sup>st</sup> – 6<sup>th</sup>, will be announced on the same day.

## How much will it cost to enter?

Entry to the regional rounds of judging is free of charge, however all winning entries from each region will be subject to a fee of £5.50 per individual entry / £5.50 per entrant in a group entry class (up to a maximum of £22.00) in order to be entered into the National Championships round of judging at Hartpury. **This fee must be paid to RDA National Office at the time of entry, in advance of the event.**

## How will the artwork be marked?

The following marking system will be used for Classes 61 to 67 at both the regional judging and the finals at the RDA National Championships:

1. Relevance to RDA ( <b>not applicable to Class 61</b> )	25 marks
2a) Originality/ use of colours and materials ( <b>not applicable to Class 66</b> )	25 marks
2b) Composition and eye for subject ( <b>photography Class 66 only</b> )	25 marks
3. Overall impression	50 marks
<b>Total</b>	<b>100 marks</b>
	<b>(Total 75 for Class 61)</b>

Participants are strongly encouraged to think about the theme of their artwork for the class they are entering. Unfortunately, marks are often lost as the subject doesn't quite meet all of the entry criteria. For Classes 62 – 67 please make sure that the artwork is clearly relevant to RDA activities, not just a general equestrian theme.

## Definition of Artwork Types

**Artwork entered in the wrong class will not be judged** - so please avoid any disappointment by carefully reading the following definitions of 'Pictures/ Painting and Drawing', 'Collage', 'Sculpture' and 'Photograph' for the purposes of this competition:

**Paintings/Drawings:** Artwork must be produced using pens, inks, crayons, pencils or similar, with no details stuck on, or extra embellishments added (although the odd sequin or jewel is fine!) Please avoid heavy frames.

**Photography:** Still digital or analogue camera (film) prints acceptable. Please ensure that written permission has been obtained from any people featured (if applicable) before sharing any images! Please avoid heavy frames.

**Collages:** Artwork must be created by sticking different materials such as photographs, pictures, coloured paper, fabric etc. onto paper or card, canvas, a sheet of fabric etc. Collage classes will also encompass embroidery pieces, on a flat canvas or cloth. Work must be one-sided and be wall-mountable. Please avoid heavy frames.

**Sculptures:** Artwork can be in any material. Sculpture classes will also include any textile work that is multi-dimensional and not flat. Please note the size restrictions for these classes, and the portability of the artwork.

**Class 61:**

**'Paint me a Picture' – Any Age – Individual or Group of up to 4**

This can be any equestrian-themed picture, using watercolours, oils, acrylics, pencil, crayon, pen and ink or pastel etc. Entries in this class **do not** need to be relevant to RDA activities. **Maximum size A1**

**Class 62:**

**Collages – Any Age – Individual.**

The work **MUST** be relevant to RDA activities. **Maximum size A2.**

**Class 63:**

**Collages – Any Age – Group (maximum 10 people).**

The work **MUST** be relevant to RDA activities. **Maximum size A1.**

**Class 64:**

**Sculpture – Any Age – Individual.**

The work **MUST** be relevant to RDA activities.

**Class 65:**

**Sculpture – Any Age – Group (maximum 10 people)**

The work **MUST** be relevant to RDA activities.

**Class 66: *NEW for 2019!***

**Photographic Class – Any Age – Individual**

**MUST** be relevant to RDA activities. Black & white or colour entries welcome.

**Class 67: *NEW FOR 2019 ONLY!***

**RDA 50<sup>th</sup> Anniversary Class – Any Age – Individual or Group of up to 10**

A special class to celebrate RDA's 50<sup>th</sup> Anniversary! Entries must be relevant to this theme, but can be in any format (drawings, paintings, collages, sculptures, textile art etc.) **There will be no regional round for Class 67, but entries must be confirmed with the Championships Secretary at RDA National Office, using the correct entry form, by the closing date of 12th June 2019, accompanied by the correct entry fee.**

**A1 (W x H)** 594mm x 841mm / 23.4" x 33.1"

**A2 (W x H)** 420mm x 594mm / 16.5" x 23.4"

**Maximum size of sculptures**

Whilst we don't specify a maximum size for sculpture classes, please do bear in mind that any work submitted needs to be able to be safely displayed in the marquee at Hartpury, if it reaches the finals. Table space can be very limited, so unwieldy pieces (or unstable items that need to be displayed on an even floor) are discouraged.

Please speak to the Marisa Bretherton-Mackay at RDA National Office if you have any queries about artwork design or sizing: [marisa@rda.org.uk](mailto:marisa@rda.org.uk) / 01926 405973.

**Late entries or entries that exceed the size limits will not be accepted.**

# Arts & Crafts Competition 2019

## Entry Form: Regional Round



Please complete clearly in BLOCK CAPITALS, or tick the appropriate box.

Completed forms will need to be returned to your RDA Regional Chairman, or their appointed representative, by the closing date for your RDA region.

<b>Group</b>		<b>Region</b>	
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### Correspondent Details

	<b>Title</b>	<b>Forename</b>	<b>Surname</b>
<b>Name</b>			
<b>Address</b>			
<b>Postcode</b>		<b>Email</b>	
<b>Telephone</b>		<b>Mobile</b>	

<b>Artwork Title</b>			
<b>Artists' Names</b>	<b>Forename/s</b>	<b>Surname</b>	
<b>Artist 1</b>			
<b>Artist 2</b>			
<b>Artist 3</b>			
<b>Artist 4</b>			
<b>Artist 5</b>			
<b>Artist 6</b>			
<b>Artist 7</b>			
<b>Artist 8</b>			
<b>Artist 9</b>			
<b>Artist 10</b>			

### Category Details (please tick one only)

<b>Class 61</b>	Paint me a Picture (individual, or group entry of up to 4 artists)	
<b>Class 62</b>	Collages (individual entry only)	
<b>Class 63</b>	Collages (group entry of up to a maximum of 10 artists)	
<b>Class 64</b>	Sculptures/ 3-D Artwork (individual entry only)	
<b>Class 65</b>	Sculptures/ 3-D Artwork (group entry up to a maximum of 10 artists)	
<b>Class 66</b>	Photography (individual entry only)	
<b>Class 67</b>	RDA 50 <sup>th</sup> Anniversary (individual or group of up to 10, any artwork format). ALL entries received in this class will be entered in the finals at Hartpury- no regional judging/ qualifying is needed	

Completed entry forms should be returned to your RDA Regional Chairman, or their representative, by the regional closing date. Please contact your Regional Chairman for the specific deadlines for your RDA region.

**Please securely attach a copy of this entry form to all artwork submitted.**